Landmark Lincoln Traveling Exhibition

Contents

over 70 original prints, 30 text panels and photographs.

Supplemental Educational Materials:

- ♦ Docent guide
- ♦ Reproducible Gallery Guide.
- ♦ One exhibit catalog. (Additional catalogs are available for purchase.)

Registrar's packet **Publicity Packet**

Participation Fee

\$10,000.00 per quarterly booking (two booking max.) **Borrowing Institution** must provide shipping to next exhbitor.

Size

140 linear feet

Weight

TBA

Security

Moderate

Shipping

Fine Art shippers required.

Scheduling

John D. Swearingen, Jr. 260-455-5607 john.swearingen@ thelincolnmuseum.org

The Lincoln Museum, Fort Wayne, Indiana, announces ▲ a comprehensive new traveling exhibit of 19th century popular prints that vividly trace the evolving image of America's greatest president from little-known local candidate to national myth. Abraham Lincoln: The Image features numerous rare engravings and lithographs from The Lincoln Museum's important collection of 7,000 period prints.

The exhibition was co-curated by Harold Holzer, an awardwinning expert on Lincoln's image and author of 23 books on Abraham Lincoln, and Carolyn Texley, Director of Collections at The Lincoln Museum. This is an unparalleled exhibition of Abraham Lincoln images from the Museum's collection.

All the images in the Abraham Lincoln: The Image exhibition were created for display in private homes and shops of the Lincoln era. They served to introduce Lincoln, extol his virtues, highlight his shortcomings, and express the country's sense of loss when he was murdered. Produced by artists at major publishing firms across the country, these prints were marketed and sold to both Lincoln admirers and enemies—profit, not politics was the rule. Their immense popularity reflected and perhaps influenced Lincoln's growing reputation as emancipator, preserver of the union, and martyr to liberty in the 1860s and beyond.

The prints in the exhibit include crude campaign portraits; vicious cartoons; vivid celebrations of the Emancipation Proclamation; artificial but heartfelt group pictures of Lincoln, his wife and children; wildly exaggerated scenes of the President's assassination, death and imagined entrance into heaven. In the days before film, television and the World Wide Web, such images were considered precious to American voters, and their purchase and display signaled strong emotional and political responses to their subjects.

The Lincoln Museum looks forward to sharing the Life and Legacy of Abraham Lincoln with you and your visitors.

The Lincoln Museum

200 East Berry Street Fort Wayne, Indiana 46802 260-455-3864 www.TheLincolnMuseum.org

Abraham dincoln: THE IMAGE



A special exhibit from the collection of



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The prints in the exhibit range from crude campaign portraits, to vicious cartoons, to vivid celebrations of the Emancipation Proclamation, to artificial but heartfelt group images of Lincoln and his wife and children, to wildly exaggerated scenes of the President's assassination, death and imagined entrance into heaven. In the days before film, television, and the World Wide Web, such images were considered precious to American voters, and their purchase and display signaled strong emotional and political responses to their subjects. This is the first show at The Lincoln Museum devoted to these prints in 20 years. The exhibition will be open to the public February 6, 2005 through June 5, 2005.

The Lincoln Museum is located at the corner of Clinton and Berry Streets in downtown Fort Wayne, Indiana. The Museum is open Tuesday through Saturday, 10 a.m.-5 p.m., and Sunday, 1 p.m.-5 p.m. General admission is \$3.99, seniors and children (5-12 years old), \$2.99. Parking is free in front of the Museum.

Phone 260-455-3864 for additional information. www.TheLincolnMuseum.org

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